

Picture Books

SaBine Büchner/ Charlotte Habersack

Der Schusch und der Bär

THE GRIPSY AND THE BEAR

32 pp	Hardcover
Format	21.5 x 30 cm
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Age	3 years and older

- The perfect continuation of the popular Gripsy story
- Age-appropriate, profound, yet funny and light
- The story illustrates how prejudices and distrust can make you exclude yourself.

CONTENT

Finally a sequel to the hugely successful picture book “The Gruesome Gripsy!”, written and illustrated by the Gripsy Team, Charlotte Habersack and SaBine Büchner:

The bear has made so much money collecting honey that he can afford a large, expensive cave in the Simmerl Mountains. He has barely moved in when suspicion creeps up on him: Surely the neighbours are after his money! Some animals are walking past his house, carrying a tree trunk, a rope, a ladder and explosives. That can only mean one thing: They are planning to break into his house! In order to protect his belongings, the bear builds a wall around his cave and nails the window shut until he can only look out through a teeny-tiny knothole.

Then a strange creature walks past his cave. It's the Gripsy, who asks the bear why he has been locked up. What kind of horrible thing has he done? The bear is surprised – why locked up? – and wants to prove to the Gripsy that he can leave his cave any time he likes. The Gripsy uses this opportunity to simply take the suspicious bear along to the river, where his friends are already waiting. They have built a raft from tree trunks, ropes and a ladder. And there are fireworks on top of that, in true party rabbit style!



THE AUTHOR

Charlotte Habersack spent a delightful childhood in Munich with a tree house, two sisters and stacks of books. Early on she began typing her own first stories on her mother's typewriter. Today she primarily writes scripts and novels for children. She still reads a lot and travels through foreign countries by motorcycle. She lives with her husband and their two children in Munich.

THE ILLUSTRATOR

SaBine Büchner was born in Wuppertal, Germany, in 1964 and has lived in Berlin with her family since 1996. She has a degree in animation and communication design with a concentration in illustration. After working in animation for many years and contributing to numerous animated films, she was awarded the Troisdorf Picture Book Award in 2006 and has been a freelance illustrator for diverse publishers ever since.

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