

Books for the very young

Niklas Böwer/ Frauke Nahrgang

Sachen suchen, Sachen hören: Meine Fahrzeuge

LOOK AND LISTEN: MY VEHICLES

12 pp	Board Book
Format	19.5 x 22.8 cm
ISBN	978-3-473-43771-9
January 2019	EUR 12.99
Age	18 months and older

ABOUT THE SERIES

There are five different sounds integrated into the books of this series. You can press the first button through a hole in the cover even before opening the book. Just turn on the battery with the switch on the back cover.

CONTENT

Hey, who is honking that horn? And what does a fire truck siren sound like? Vehicles make a wide range of sounds, a topic that fascinates young children.

This fascinating soundbook for children 18 months and older introduces some of the intriguing sounds that vehicles make. And that is not all: at the same time, children can search for lots of familiar things in the detailed scenes, and follow many little stories throughout the pages. On each page, gently pressing a button produces a sound: the whirring of a helicopter's rotor blades, the honking of a car, and a bicycle bell are a few examples.



THE AUTHOR

Frauke Nahrgang was born in 1951 in Stadtallendorf, where she lives today with her husband and two children. She has been working as a primary school teacher since 1976 and enjoys teaching school beginners most of all. At school she began to write texts for beginners, and she has been writing children's books since 1987. Frauke Nahrgang watches children very carefully and is interested in how they make contact, talk and communicate with each other. She transfers these observations strikingly into the stories in her picture books.

THE ILLUSTRATOR

Niklas Böwer was born in 1972 in Hiltrup, Germany, and studied communication design at the University of Dortmund. He has been a freelance graphic designer and illustrator since 2002. When he is not working he likes to ride his motorcycle, listen to music, or simply be outdoors enjoying nature. His travels most often take him to France or Italy. The highest possible accolade for his work, according to Böwer, is when children genuinely praise his drawings. His secret of success is to always maintain a little bit of childhood in his heart: "If you can do that, it's a recipe for happiness."

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