

Fiction

Jens Steiner

Lotta Barfuß und das meschuggene Haus

LOTTA BAREFOOT AND THE CRAZY HOUSE

224 pp	Hardcover
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Age	8 years and older

- A realistic children's novel with a magic touch.
- A book full of values: thrilling, surprising, socially minded and warm-hearted
- Conveys enduring values and offers readers lots of takeaways around topics like mobbing and social exclusion!

CONTENT

Because of her clothes and her father Benjamin Barefoot's profession, a seller of model railways, Lotta Barefoot is constantly being teased by Henrik. However, she manages to escape him with the unexpected help of Lauri Lepp, the new kid in class. Meanwhile, Lotta has other things on her mind anyway. Her house on Wiesenweg, which she and her dad moved into two months ago, is going to be torn down. However, the house does have a few peculiarities – it starts to rumble and shake whenever construction workers or Cornelius Habertür, the late owner's lawyer, inspect the house. Eventually, it shakes so strongly that Lotta and Lauri fall through a door and land in a boathouse that leads to an old factory building. Here, they encounter a girl who pushes them through a door that takes them back to the house on Wiesenweg. Lotta realises how these doors work – they seem to be magic portals that allow you to jump from place to place. Eventually, she finds the girl again and learns that the nephew of the late Friedbert Stahlberg wants to turn her house into a wellness clinic and isn't even the real heir. To prevent the demolition works, they need to find the testament that proves who the real heir is. After a series of adventures, they find the testament and the demolition works on the house are halted. The real heir, Ludwig the



Last, who happens to be a huge fan of model railways, turns the house into a research centre for model-railwayology, headed by Benjamin Barefoot. In the end, Lotta has found new friends, saved her house with their help and couldn't be happier.

THE AUTHOR

Jens Steiner, the son of a Swiss father and a Danish mother, was born in 1975 in Zürich. He studied German and Philosophy, then taught German and was an editor. Today he is an author himself and wouldn't dream of doing anything else.

FURTHER TITLES



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