

Fabian Lenk

Michelangelo und die Farbe des Todes

THE TIME DETECTIVES (VOL. 20): MICHELANGELO AND THE COLOR OF DEATH

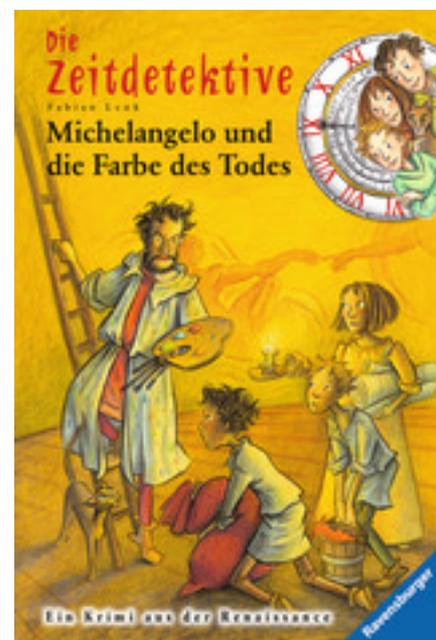
160 pp	Hardcover
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Age	9 years and older

Rome, AD 1510. Michelangelo is creating the ceiling frescoes in the Sistine Chapel. But someone wants to prevent the paintings from being completed. The Time Detectives have a theory: Michelangelo has a rival.

- Authentic historical setting
- Glossary with important terms typical of the time period
- Appendix with historical facts
- So far the series has sold more than one million copies

ABOUT THE SERIES

An exciting crime story takes readers on a trip into the distant past. The stories in this series are based on an intriguing event in history or an authentic historical criminal case. The main characters are Julian and his two friends Kim and Leon, as well as the cat Kija, who has been traveling to the past with them since their very first time travel adventure in ancient Egypt. Kija has accompanied the three friends from one adventure to the next ever since, even helping with their investigations. All three of the kids have a great interest in history, which is why they return to the old monastic library of Siebenthann again and again. This library is not only a great resource for their search for new information about their favorite subject (history), it also contains a mysterious room called the Tempus. In it, time lives. There are thousands of doors with years inscribed on them, and when Julian, Kim and Leon pass through one of them, they travel to that place and time. Once arrived in the past, the three friends find themselves dressed in the style of the era and can understand the language spoken around them. Their time travels last only a few seconds in "real time", even if the historical adventure lasts much longer. Their absence isn't noticed in the present. Each book includes an afterword discussing which aspects



of the story are authentic, whether the case has actually been solved or summarizing the current status of scholarly research. There is also a glossary at the end of each book with important terms pertaining to the time period.

CONTENT

After the owner of the Venezia, their favorite ice cream shop, reports enthusiastically about his trip to Rome and seeing the Sistine Chapel, the Time Detectives decide to pay their own visit to the place. They want to find out if the painter's life really had been endangered, as he himself always feared. Almost as soon as they enter the Sistine Chapel, they are witnesses to the collapse of the scaffolding, designed by Michelangelo himself. The artist and his closest colleague, Lorenzo, are not hurt, but two other assistants are injured. The Time Detectives have the opportunity to replace them, and so they are present when Michelangelo's paints are stolen, and then someone tries to poison him! Someone tainted the end of a paintbrush with a poisonous cobalt blue, apparently knowing that Michelangelo has the habit of biting the end of his brushes. At first the Time Detectives suspect Michelangelo's rivals Bramante and Raphael, but in the end they learn that Michelangelo's own coworker Lorenzo, who thinks of himself as an unrecognized genius, is behind the incidents.

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THE AUTHOR

Fabian Lenk was born in Salzgitter, Germany in 1963. He studied journalism and worked for various newspapers. In 1996 he published his first detective novel for adults. In the meantime he has become a seasoned mystery novel author and has published diverse mysteries for adults, historical children's mysteries as well as several volumes of mysteries to solve.

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