

Fabian Lenk

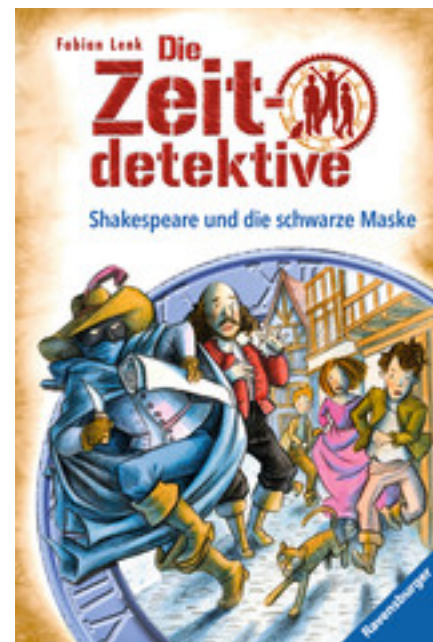
Die Zeitdetektive, Band 35: Shakespeare und die schwarze Maske

THE TIME DETECTIVES (VOL. 35): SHAKESPEARE AND THE BLACK MASK

160 pp	Hardcover
Format	12.8 x 19.2 cm
ISBN	978-3-473-36962-1
January 2016	EUR 8.99
Age	9 years and older

Authentic historical setting

- Glossary with important terms typical of the time period
- Appendix with historical facts
- So far the series has sold more than one million copies



ABOUT THE SERIES

An exciting crime story takes readers on a trip into the distant past. The stories in this series are based on an intriguing event in history or an authentic historical criminal case. The main characters are Julian and his two friends Kim and Leon, as well as the cat Kija, who has been traveling to the past with them since their very first time travel adventure in ancient Egypt. Kija has accompanied the three friends from one adventure to the next ever since, even helping with their investigations. All three of the kids have a great interest in history, which is why they return to the old monastic library of Siebenthann again and again. This library is not only a great resource for their search for new information about their favorite subject (history), it also contains a mysterious room called the Tempus. In it, time lives. There are thousands of doors with years inscribed on them, and when Julian, Kim and Leon pass through one of them, they travel to that place and time. Once arrived in the past, the three friends find themselves dressed in the style of the era and can understand the language spoken around them. Their time travels last only a few seconds in "real time", even if the historical adventure lasts much longer. Their absence isn't noticed in the present. Each book includes an afterword discussing which aspects of the story are authentic, whether the case has actually been solved or summarizing the current status of scholarly research. There is also a glossary at the end of each book

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with important terms pertaining to the time period.

CONTENT

London, 1594. William Shakespeare's latest play, "Romeo and Julia", is set to be staged at court. But then the set decoration goes up in flames and Shakespeare himself only escapes an attack by a hair's breadth. Are jealous fellow poets or a competitor's theatre company behind it? The time detectives have a terrible suspicion and try to help the Bard.

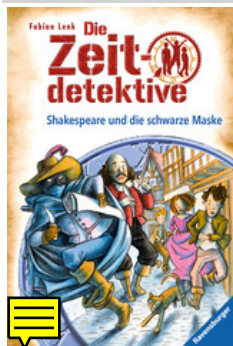
THE AUTHOR

Fabian Lenk was born in Salzgitter, Germany in 1963. He studied journalism and worked for various newspapers. In 1996 he published his first detective novel for adults. In the meantime he has become a seasoned mystery novel author and has published diverse mysteries for adults, historical children's mysteries as well as several volumes of mysteries to solve.

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