

Anna Herzog/ Susanne Göhlich

Sommer ist barfuß

SUMMER MEANS BAREFOOT

144 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36866-2
June 2013	EUR 12.99
Age	8 years and older
17,470 words / 106,060 signs	

A warmhearted appeal for an affectionate relationship between young and old.

CONTENT

When you are nine and a half years old, it is just impossible to be quiet all the time. And even more so if you have five brothers and sisters, like Ami does. Unfortunately, Mrs. Hetzler, their crabby neighbor, sees that differently. She considers the large, unconventional family with a part-time father living on the ground floor of "her" apartment building a nuisance and the children much too loud. And so there is constant trouble.

One day the children come up with the idea to search for treasure in the attic. But Mrs. Hetzler doesn't want to give them the key. In revenge, Ami's older sister Rosa recites a scary poem and uses a marker to write it on the freshly washed bed sheet that Mrs. Hetzler had hung out to dry. That was bad enough, but then Rosa runs into Mrs. Hetzler as she is taking her tame pet rats out for some fresh air – and pets are strictly forbidden in the apartment building. Ami is terribly worried. What will happen if they are kicked out?

Ami develops a bold plan. She puts herself in the lion's den and wants to make a plea for her family. She arrives at just the right time. Mrs. Hetzler has had a fainting spell, and Ami not only calls an ambulance, saving the old woman's life, she'll also take care of Mrs. Hetzler's cat. It turns out the neighbor also kept a pet secretly! Now Ami knows Mrs. Hetzler's secret and is quite sure that her family won't be evicted.



THE AUTHOR

Anna Herzog, born in Hamburg in 1964, is a physician who has also worked as a freelance journalist and translator, and enjoyed many shorter and longer stays in different countries. She has four children and is a school physician.

THE ILLUSTRATOR

Susanne Göhlich was born in Jena in 1972. She was already designing posters and drawing her own stories while she studied art history. These days, Susanne Göhlich illustrates a large number of children's books and stories. In between, she draws for magazines and designs posters. Her favourite thing to do is designing new characters, and she also writes and illustrates her own picture books.

www.foreignrights-ravensburger.com

Florence Roux, e-mail: florence.roux@ravensburger.de, or

Lucia Borrero, e-mail: lucia.borrero@ravensburger.de, or

Maike Heinemann, e-mail: Maike.Heinemann@ravensburger.de

Ravensburger