

Frank Schmeißer/ Jörg Mühle
Schurken machen Krawall
BAD GUYS MAKE A RUCKUS

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The superhero team "The Amazing Three and a Half" have summer vacation and are exploring the forest. While doing so, they stumble onto the trail of a villain... An entertaining read for boys and girls, with numerous cartoon illustrations.

CONTENT

During the summer vacation, The Amazing Three and a Half are lucky enough to spend an entire week with Barbara "Action Barbie" Schwemme. Thanks to the invention of cat litter, Barbara's family is very well off. They have a large villa that borders on a small forest. There the friends want to build the biggest (Sebastian "The Genius") and safest (Martin "The Chameleon") treehouse in the entire world, with 16 rooms, a laboratory, a swimming pool and a gym. The treehouse doesn't turn out to be as luxurious as Sebastian had planned (one room without a closed roof), but it is a genuine treehouse nonetheless. The three then use it as a hub from which to spend their time exploring the forest, and discover the hideout of a super bad guy. The forester promises to do something about the bad guy. But it turns out that the suspected evil-doer is only a birdwatcher who is trying to prove that an extremely rare, almost extinct species of bird makes its home in the Buckelbugel woods. The actual culprit is the forest ranger himself. He turns out to be the eccentric owner of the woods and lives in a creepy house in the middle of the forest. He hopes to make a lot of money from the sale of his land, since the city is planning to build a new road through it. The discovery of a rare type of bird could put a halt to the whole project.



THE AUTHOR

Frank Schmeißer was born in 1968 in Hilden in North-Rhine-Westphalia. After successfully completing his training as a bookseller, he worked for a year in a bookshop in Rome. He currently lives in Cologne and writes scripts for a variety of television programs.

THE ILLUSTRATOR

Jörg Mühle studied illustration in Offenbach and in Paris. He has been working as a designer and freelance illustrator since 2000.

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