

Irmgard Eberhard/ Andrea Erne

## Alles über Pferde und Ponys

WHY? WHY? WHY? (VOL. 21): EVERYTHING ABOUT HORSES AND PONIES

16 pp	Spiral bound
Format	24.5 x 27.8 cm
ISBN	978-3-473-33258-8
January 2003	EUR 14.99
Age	4 years and older

- The WWW series has sold over 11 million copies in Germany
- WWW has been translated into 20 other languages
- With creative interactive elements, perfect for young, curious minds

### ABOUT THE SERIES

The WWW series stands out for its playful, enticing way of conveying just the information that kids want to know. Centered on who-what-how questions, the titles in the series explore subjects of great interest to young children. The thousands of questions children ask daily are answered by means of interactive elements, engaging illustrations, and age-appropriate texts. Because the lively illustrations convey so much, the books hold children's interest even without an adult to read the clear, friendly texts. WWW is ideally suited for preschool and kindergarten ages, for children 4 to 7 years old.

### CONTENT

Every child would love to have a horse as a friend. This book answers the many questions children ask, such as: What happens at a pony farm? When do horses and ponies feel comfortable? What equipment do the horse and its rider need? How does one learn to ride a horse and what has to be considered when riding out? What breeds of horses are there? What do the blacksmith and the veterinarian do? How is a foal born?

Horses and ponies are one of the children's favourite subjects, even in pre-school age. This book informs about



different breeds, their character and nature, about the first riding class, the first ride out and even the birth of a foal. Ingenious flaps help to understand. A little "trophy" can be taken out from the book and at the end there are instructions for making a horse album.

### THE AUTHOR

Andrea Erne was born in 1958 in Stuttgart, Germany. She studied German, politics and cultural studies and began her career as an editor for a daily newspaper. She then moved to a large children's book publisher, and later began working freelance as an editor and author for book publishers and newspapers.

### THE ILLUSTRATOR

Irmgard Eberhard was born in 1952 in Günzburg an der Donau, Germany. She would have liked to be a preschool teacher, but she also enjoyed drawing so she decided to study graphic design in Augsburg and Berlin. For five years she was an editor and artist for the children's magazine "spielen und lernen." She currently lives near Hannover and is a freelance graphic designer and illustrator.

[www.foreignrights-ravensburger.com](http://www.foreignrights-ravensburger.com)

Florence Roux, e-mail: [florence.roux@ravensburger.de](mailto:florence.roux@ravensburger.de), or  
Lucia Borrero, e-mail: [lucia.borrero@ravensburger.de](mailto:lucia.borrero@ravensburger.de), or  
Maike Heinemann, e-mail: [Maike.Heinemann@ravensburger.de](mailto:Maike.Heinemann@ravensburger.de)

Ravensburger

Irmgard Eberhard/ Andrea Erne

## **Alles über Pferde und Ponys**

WHY? WHY? WHY? (VOL. 21): EVERYTHING  
ABOUT HORSES AND PONIES

### **RIGHTS SOLD**

German audio rights (Germany, Austria, Switzerland),  
Hungary, Portugal, South America, Spain (Catalan and  
Spanish), Hungary, Russian (worldwide)

**[www.foreignrights-ravensburger.com](http://www.foreignrights-ravensburger.com)**

Florence Roux, e-mail: [florence.roux@ravensburger.de](mailto:florence.roux@ravensburger.de), or  
Lucia Borrero, e-mail: [lucia.borrero@ravensburger.de](mailto:lucia.borrero@ravensburger.de), or  
Maike Heinemann, e-mail: [Maike.Heinemann@ravensburger.de](mailto:Maike.Heinemann@ravensburger.de)

The Ravensburger logo is a blue triangle pointing upwards and to the right, with the word "Ravensburger" written in white, bold, sans-serif font inside it.

**Ravensburger**