

Peter Nieländer/ Andrea Erne

## Alles über die Feuerwehr

WHY? WHY? WHY? (VOL. 2): EVERYTHING ABOUT THE FIRE BRIGADE

16 pp	Spiral bound
Format	24.5 x 27.8 cm
ISBN	978-3-473-32774-4
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Age	4 years and older

Turn the hose on - here come the firefighters!

- The WWW series has sold over 11 million copies in Germany
- WWW has been translated into 20 other languages
- With creative interactive elements, perfect for young, curious minds

### ABOUT THE SERIES

The WWW series stands out for its playful, enticing way of conveying just the information that kids want to know. Centered on who-what-how questions, the titles in the series explore subjects of great interest to young children. The thousands of questions children ask daily are answered by means of interactive elements, engaging illustrations, and age-appropriate texts. Because the lively illustrations convey so much, the books hold children's interest even without an adult to read the clear, friendly texts. WWW is ideally suited for preschool and kindergarten ages, for children 4 to 7 years old.

### CONTENT

Risking their own lives, firefighters save people who live in a burning house. How do they do that? What does a firefighter have to be able to do? What other assignments does the fire brigade have? There are few subjects more fascinating to youngsters - big and small - than firefighters - a good reason for us to revive this topic. With many exciting flaps and fascinating pictures.

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### THE AUTHOR

Andrea Erne was born in 1958 in Stuttgart, Germany. She studied German, politics and cultural studies and began her career as an editor for a daily newspaper. She then moved to a large children's book publisher, and later began working freelance as an editor and author for book publishers and newspapers.

### THE ILLUSTRATOR

Peter Nieländer was born in 1969 and studied design at University. Today he works free lance as an independant illustrator and grafic designer for various advertising agencies and publishers. He works with two other grafic designers in a large studio loft in the old freight station in Münster. In his illustrations, Peter Nieländer tries to capture momentary shots with which he hopes to entertain the reader and observer enjoyably.

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